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January 6, 1969

Dear Hal:

First I must apologize. I had to leave San Francisco earlier than I had originally planned. I did try to call you but it was early in the day and there was no answer. I just didn't have time to call you again.

I did talk to "Uncle Billy". He gave me as much information as he's likely to give anyone, which isn't much, but for what it's worth, I'll repeat it here.

Of all the names I had the only one he knows is DR. DR, at one time, had something to do with The Blue and Gold, a bar on Turk Street. Incidentally, the phone number which was designated as "bar" isn't the number of any of the existing clubs as far as I can ascertain. However, I couldn't find an old phone book and it's not impossible that the number could be checked that way. DR is now employed at the George May Co. on Geary Street. I don't know precisely what that is. Billy said it had something to do with golfing or golf equipment. However, another close friend, Don Higgins, said he thought DR was an efficiency expert and still had something to do with bars. He does know that whatever his job is, he does a great deal of traveling.

Don was actually more helpful than Billy, perhaps because Don is a good friend of the family. Don said that if CS knows DR, he also knows a man named Jose Stancliff. Stancliff at one time owned Mona's, a bar in the North Beach area. Jose and DR are very close - Jose is also employed at George May Co. The two of them frequent a club called the Trap, on Eddy Street. Don said that would be the easiest way to locate them. He knows where DR lives, close to the Haight Ashbury area -- he said he knew the house but didn't remember the street or the number. If DR can't be located any other way, one could ask at the Trap for Jose -- He always knows where he can be found.



Page Two

Don told me an interesting story. It may not mean anything but he felt there might be some significance attached so I'll pass that along too.

On the day of the assassination, Don was at home watching television. He received a phone call from Lou Shaganaw (spelling?) who was, at that time, the manager of The Frolic Room, another gay bar on Mason Street, between Eddy and Ellis. Lou asked if Don had heard about the assassination -- Don said yes, naturally he was shocked, wasn't it awful, etc. Lou begged to come visit Don. He spent the entire day in Don's apartment. He was terrified. He said he was certain the government was being taken over. Don said the phone call was strange to begin with because he hadn't seen Lou in over a month. Don said Lou acted very strangely all day and kept insisting the government was being taken over. He didn't want to be alone. He was really terribly frightened. Lou Shaganaw is also a very close associate of Jose and DR. As I said, it may mean nothing at all but I thought I should tell you about it anyway.

I doubt seriously that "Uncle Billy would talk with you, but Don Higgins would I'm sure, if you feel there's any more questions you'd like to ask him. I don't have Don's home number with me, but if you do wish to talk to him, he's the present manager of the Frolic Room. I don't know what hours he works, probably at night. Sunday is his only day off. You could call the Frolic Room and arrange to talk to him. He probably knows as much as anyone else about the town.

I mentioned the cab incident to him. He said JR probably did know Meyer Neft. Meyer lived at the Olympic Hotel for years, (the Olympic is next to the drug store on the corner of Eddy and Taylor). He said another place he might have gone is the Ritz hotel or the Ritz bar, also on Eddy, almost across the Street from the Olympic, which is a notorious hang out for all kinds of people. The hotel across from the drug store is the Grant Hotel upstairs and Lisa's Deli downstairs. At the time of the incident the entire thing was the Grant Hotel.

If this is not very clear, I apologize. I'm at work and am really rushed. Hope this will help in some way.



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Before I forget, Fred has put together some slides - re: the photograph of LHO with the rifle. They're most interesting. I'm trying to arrange for Roy Elwell at KHJ to see it as a possible segment for Tempo. Fred asked me to tell you about it -- might be good material for your class.

Must run. If this is unclear please let me know and I'll try to clarify or get more information.

Peace,

*Janine*  
Janine

*My address, which I neglected to leave you, is 408 N. Oakhurst #C, Beverly Hills. You can write to Charlie Brown or Janine McCabe - I'll get it either way.*